

## Michael Massong

The trombonist Michael Massong was born in Germany in 1969.

He was educated at the Royal College of Music in London, where his teachers included John Iveson of the Covent Garden Royal Opera House and Christopher Mowat of the BBC Symphony.

His further teachers were the legendary brass teacher Arnold Jacobs, Charles Vernon of the Chicago Symphony, Joseph Alessi of the New York Philharmonic, and the Swedish trombone soloist Christian Linberg.

Michael Massong has held principal trombone positions with the Aalborg Symphony in Denmark and the Hamburg Symphony Orchestra and Berlin Radio Symphony Orchestra in Germany. Since 2014 he applies himself entirely to his career as a soloist, chamber musician and teacher.

He has been a regular guest trombonist with international orchestras such as the London Philharmonic and Liverpool Philharmonic in the United Kingdom, Bergen Philharmonic in Norway, Singapore Symphony, German Symphony Orchestra of Berlin, German Radio Philharmonic Orchestra, and Cologne Opera in Germany, Seoul Philharmonic Orchestra, and Malaysian Philharmonic.

As a soloist and teacher in master classes, Michael Massong regularly performs in Germany, Japan, South Korea, China, Singapore, Hong Kong, Scandinavia, Malaysia, Spain, Slovenia, Russia, and the United States.

His performances at brass festivals around the world have included recitals at the International Trombone Festival at the University of Texas in Austin in 2009 and at the Columbus State University in 2013, SliderAsia Festival 2015 in Hong Kong.

Michael Massong performs exclusively on »Thein Fine Brass Instruments« and has worked in cooperation with Thein to develop his own line of tenor and alto trombones known as »Thein Universal.«

In 2015 he has released two CDs from German classical music label MDG: a Solo CD "Singübung" the Lyrical Trombone and a CD with romantic works for trumpet, trombone and piano.